

*Farga del Presidente della Repubblica 2014*

**7<sup>th</sup> FESTIVAL “OBIETTIVO  
NUOVE GENERAZIONI”  
Year 2016**

**GENERAL REGULATION**

**OBJECT**

“PREMIO GIORGIO GABER” together with “TEATRO STABILE DI GROSSETO” are organising the 7th year of the Festival of the new proposal “**OBIETTIVO NUOVE GENERAZIONI**”.

**PARTICIPANTS**

In order to give financial support to the activities of the Italian and European **Schools** and **Cultural Institutions**, the Festival is addressed to:

1. Italian Schools of all levels, except nursery schools;
2. European Schools of all levels, except primary and nursery schools;
3. Non-profit Cultural Institutions (associations, companies, etc), both Italian and European.

The Institutions referred to in section 3 may participate either as external experts collaborating in the realisation of school projects, or as organisers and promoters of their own projects.

## *Targa del Presidente della Repubblica 2014*

However, in case the project is realised autonomously by the Cultural Institution, it must be the result of an artistic workshop addressed to young people and it must have an educational aim.

The Schools referred to in sections 1 and 2 can participate individually or along with an external expert. The external experts collaborating with the Schools do not need to comply with the requirements specified in section 3, but in this specific case the sole School will be allowed to compete for the prize.

It is not possible to participate with the same project in two different sections and/or categories.

### **ARTISTICS SECTORS AND CATEGORIES**

The Festival is divided into two sections:

1. Theatre
2. Cinema

For Cultural Institutions there is no further division, instead for Schools there are the following categories:

- Primary School (Elementary)
- Middle School (Junior High School)
- Secondary School (Senior High School)

Participants may compete with a theatre performance or a short film or both by applying for both sections (in this case they will be required to send a participation form for each project).

*Farga del Presidente della Repubblica 2014*

The above-mentioned performances must have the following durations:

a) THEATRE:

- Primary School (Elementary) – 20 minutes;
- Middle School (Junior High School) – 30 minutes;
- Secondary School (Senior High School) – 40 minutes;
- Cultural Institutions – 30 minutes.

b) CINEMA:

- Everybody – 20 minutes.

**GOAL** (“meeting, discussing, exchanging ideas”)

The project “OBIETTIVO NUOVE GENERAZIONI” has been created in order to support (also financially) educational projects addressed to young people in order to promote both socialisation and discussion, while also encouraging reflection on modern society. They should also foster a critical and aware approach to modern society and try to fight the present crisis of ideas and ideals by providing new models distancing themselves from mainstream media stereotypical standards.

The Festival is not an award for “acting” or for “artistic apparatus” (lights, costumes, set design) but it is a real and concrete opportunity to think freely and to play an active role in an ever more confused and fragmented world.

*Farga del Presidente della Repubblica 2014*

In a society that increasingly fosters isolation and mediated interpersonal communication the challenge is to encourage *face-to-face* relationships contributing to create situations where people can freely exchange opinions and stories in order to better understand that we all share a common background, i.e. we are all citizens who are aware of their roles.

Every activity which takes place during the Festival is aimed at evaluating projects, methods and their effects on young people from the different points of view mentioned above.

**THEME**

The theme of the 7th edition is **free**.

However, considering the purposes of the Festival, educational and social themes are suggested.

**PROJECT LANGUAGES**

Only projects in **Italian and/or English** are admitted.

**AGE LIMITS**

All Schools may participate with currently enrolled students or with those who finished school no more than one year ago (2015).

Cultural Institutions may participate only with people who are between 6 and 25 years old.

**PARTICIPATION FEE**

The Festival does NOT require any participation fee.

*Farga del Presidente della Repubblica 2014*

**TIME**

The Festival will take place **from 1<sup>st</sup> to 15<sup>th</sup> May 2016.**

The first part of the Festival is addressed to Secondary School (Senior High School), the second to Middle School (Junior High School), while the last to Primary School (Elementary School).

Cultural Institutions will participate together with the school groups, according to the age group of the students involved in their projects.

**PLACE**

The final stage will take place in the **Conference Centre** of the **Park Hotel "Colle degli Angeli Spa & Resort"** ([www.colledegliangeli.net](http://www.colledegliangeli.net)), in Aiole, Arcidosso province of Grosseto (Tuscany, Italy).

The organisers of the Festival have established an agreement with the above-mentioned hotel in order to allow the participants to stay in the premises of the Festival and benefit from a special price for the full board accommodation (overnight stay, breakfast and 2 complete meals beverage included) of € 42,00 per day (possible additional meals including beverage will cost € 13,00 each).

Those groups who should decide to benefit from this agreement are required to apply for it by filling the space provided in the **participation form** accordingly (see section below).

In this case, participants will be accommodated in double rooms (at least) Possible requests of single rooms will be considered only for accompanying adults and only if available at the cost of € 65,00 per person (full board included). Such a request must be made no later than the time of **registration**.

*Farga del Presidente della Repubblica 2014*

**DURATION OF THE FESTIVAL**

In order to participate in all the activities of the Festival a stay of at least 3 days and 2 nights (2 full board days) is highly recommended.

**PARTICIPATION FORM**

The Schools or Institutions which are willing to join the Festival will have to send the participation form (available on the site [www.premiogaber.it](http://www.premiogaber.it)), properly filled in with all the information required and signed, to one of the following addresses **by 15<sup>th</sup> January 2016** **via e-mail/pec, fax or ordinary mail:**

**E-MAIL**

[segreteria@premiogaber.it](mailto:segreteria@premiogaber.it)

**PEC**

[stabilegrosseto@pec.it](mailto:stabilegrosseto@pec.it)

**FAX**

+39 0564 1790146

**MAIL**

Teatro Stabile di Grosseto  
Via Sauro, 63  
58100 Grosseto - ITALY

The participants need to give details of the artistic project with which they mean to compete in the space provided in the form.

Those details will be used as final reference whenever the participants need to be mentioned (ex. Certificate of attendance, Award Plate, Participant Dossier on the website etc.)

Those groups who should decide to benefit from the accommodation agreement are required to apply for it by filling the space provided in the participation form accordingly.

Should schools be assisted in the realisation of their projects by external experts responding to the characteristics indicated in section 3 of the “**Participants**” article, they may include the details of the experts in the space provided in the form.

*Farga del Presidente della Repubblica 2014*

The application form will have to be sent along with the acquittance for personal data treatment according to the provisions of 196/2003 law, both of the participating School or Institution and of the possible external expert.

Signing the form implies this regulation has been entirely accepted.

**COPYRIGHT**

Following the protocol signed between SIAE (Association of Italian authors and publishers) and the Ministry of Education, every project with educational purpose produced by schools is not subject to copyright fees.

On the contrary, Cultural Institutions that are willing to participate autonomously (in other words, that do not take part in the Festival as external experts collaborating with a participating School) will be asked to sign a declaration which specifies whether texts and/or possible music used in the project are protected in their entirety or in part by copyright or not.

Moreover each of such Institutions will have to send a Security Deposit of €150,00 along with the **registration form**.

In case texts and/or music used in the performance of the project are covered by copyright and, therefore, subject to copyright fees, the sum will be taken from the Security Deposit. The balance will be returned immediately after the payment of SIAE copyright fees.

Should the product not be covered by copyright, the whole Deposit will be entirely reimbursed.

*Farga del Presidente della Repubblica 2014*

**SELECTION OF PROJECTS FOR THE FINAL STAGE**

Every application received within the indicated terms will be analysed by a qualified Commission which will select the projects that will be considered suitable for the final stage of the Festival.

The verdict of the Commission is definitive and inappealable.

**SELECTED PROJECTS: COMMUNICATION**

The participants will be directly informed whether their project has been chosen to participate in the final stage of the Festival starting from **Monday 25<sup>th</sup> January 2016**, when the list of the chosen projects will be published on the Festival website: [www.premiogaber.it](http://www.premiogaber.it). In case some selected Schools or Institutions should choose not to participate in the Festival, other projects - among the ones previously rejected - might be chosen.

**REGISTRATION**

The Schools or Institutions admitted to the final stage of the Festival will have to confirm their participation and send the registration form (available on [www.premiogaber.it](http://www.premiogaber.it)), properly filled in with all the information required and duly signed, to one of the following addresses **by 20<sup>th</sup> February 2016 via e-mail/pec, fax or ordinary mail:**

**E-MAIL**

[segreteria@premiogaber.it](mailto:segreteria@premiogaber.it)

**PEC**

[stabilegrosseto@pec.it](mailto:stabilegrosseto@pec.it)

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*Targa del Presidente della Repubblica 2014*

In case Schools or Institutions should decide to benefit from the accommodation agreement they will have to pay a deposit equal to 50% of the total cost of the stay upon registration.

This deposit must be inclusive of the increase due to any request for single rooms.

The bank transfer must be NET of bank fees which will have to be paid for by the participants.

The **balance** of the total cost of the stay will have to be paid by **Saturday 19<sup>th</sup> March 2016**.

Again, the bank transfer must be NET of the bank fees which will have to be paid by the participants. In order to confirm the payment the participants will have to send to the Organisers the receipt of the bank transfer.

**Every payment must be made exclusively by the School or Institution indicated in the Participation Form.**

At the end of the Festival the Organisers will issue a regular receipt for the total amount actually paid.

Once payment has been made, the following materials will be sent:

- Form with a complete list of participants (available on the website [www.premiogaber.it](http://www.premiogaber.it));
- Plan of the proposed project (max 1 page).

**NOTA BENE CINEMA SECTION:** by virtue of the characteristics and purposes of the event it is not, of course, possible to participate in the Festival with projects or participants other than those who have actually developed the project presented.

## *Farga del Presidente della Repubblica 2014*

### **ACQUITTANCE FOR PHOTOS AND FILM RECORDS**

The Festival involves taking photos and recording videos in order to document its progress.

The participants in the final stage of the Festival will have to give the Organisers (**upon arrival at the Festival**) an acquittance for each participant - including teachers, accompanying staff, parents, drivers and anyone who will attend the Festival - in order to give the possibility of using the images and the personal data.

Should the acquittance concern a minor, it will have to be subscribed by a parent or anyone who exercises the parental authority.

The acquittance form will be available on the Festival website: [www.premiogaber.it](http://www.premiogaber.it).

### **SCHEDULE ACTIVITIES FOR THE FINAL STAGE OF THE FESTIVAL**

During the Festival every participant will:

- check-in at the Festival and at the hotel and hand in the acquittances;
- take part in the welcome meeting for the explanation of the activities;
- rehearse the show in an exclusively reserved room (only for Drama Section);
- perform or show the artistic project in competition;
- watch other projects participating in the festival;
- take part in a workshop held by skilled tutors;
- participate in a focus group exclusively set up for each School or Institution;
- take part in the end-of-day meeting together with the other groups;
- focus group exclusively set up for teachers and Cultural Institution representatives.

*Farga del Presidente della Repubblica 2014*

**FESTIVAL CALENDAR**

The detailed calendar of the final stage of the Festival will be communicated to every participant and published on the site [www.premiogaber.it](http://www.premiogaber.it).

**NOTA BENE:** to avail of the rehearsal space, groups will have to check in no later than 3 p.m. The participants of the Festival however, may not apply for registration after 6 p.m.

The rooms are available from 2 p.m.

**TECHNICAL RIDER AND SERVICES PROVIDED**

The Organisers provide all participants in the final stage of the basic technical rider (audio, video and light equipment) for dramatic performances or film screenings. proiezioni cinematografiche. The rider itself will be available for download on the website [www.premiogaber.it](http://www.premiogaber.it).

Every School or Cultural Institution will have to bring sets, costumes and objects which are not specified in the above mentioned rider.

In case audio tracks should be used in the shows, 2 identical copies of the CD-ROMs (CD audio) containing them will have to be given to the organisers (**at the Festival**) well before the performance.

Short films must be given to the Organisers (**at the Festival**) on Dvd-Rom (files in **VOB** format – DVD Video) in duplicate.

Such materials (CDs and DVDs), together with everything that will be sent to allow the selection of the participants for the Festival or the final ranking will be property of the Organisers and of the Commission and will not be given back for any reasons.

## *Farga del Presidente della Repubblica 2014*

For each participant in the “*Theatre section*” a rehearsal room will be available for 90 minutes at most on the day before the performance. It will absolutely not be possible to rehearse on the stage used for the performance.

During the Festival, technical and organisational staff will be at disposal of the participants and they will be wearing name badges. The people in charge of the groups will have to turn only to the staff members for their enquiries.

The organising staff is not responsible for the surveillance of the participants. It is STRICTLY required that participants will always be supervised by the subject representatives who will be responsible for their safety.

Each participant to the Final Event (**anyone** that is physically present at the event) must be covered by own liability insurance against third parties and injuries stipulated either personally or by the Institute of Education or Cultural Organisation that they represent.

By signing the participation form the participating School or Institution will assume responsibility for the existence of the above-mentioned insurance policies protecting the organization from any liability.

The organisers shall not be held liable for accidents and/or injuries to persons or damage to property, during the event.

The Organisers guarantee that all the materials supplied during the competition (as per technical rider) comply with the current Italian laws but disclaims all liability for what each participant will bring for their own shows.

During the activities cameras and mobile phones are not allowed.

*Targa del Presidente della Repubblica 2014*

**NOTE:** remember that stage equipment assembly time is thirty (30) minutes, which is why the presence of any particular sets, amplified instruments etc. are required - even if brought independently by the participating group – to be communicated to the Organization (**no later than Tuesday, 12<sup>th</sup> April 2016**) who will reserve the right to accept them or not, if they are in clear conflict with the strict timing requirements specified above.

A written answer will be sent to all applicants. In case the requests are accepted, the acceptance letter or email will have to be produced upon arrival on the seat of the final stage of the Festival.

**PRIZES**

A prize amounting to €13.000,00 will be distributed among the 8 best-placed projects.

This prize is to be intended as financial support aimed to school activities (or authorised and provided for by the statute of each Cultural Institution) and will be divided as follows:

- first ranking project: prize amounting to €5.000,00
- second ranking project: prize amounting to €2.500,00
- third ranking project: prize amounting to €1.000,00
- fourth ranking project: prize amounting to €500,00
- fifth ranking project: prize amounting to €500,00
- sixth ranking project: prize amounting to €500,00
- seventh ranking project: prize amounting to €500,00
- eight ranking project: prize amounting to €500,00

## *Farga del Presidente della Repubblica 2014*

The Cultural Institutions – regularly specified in the participation form and responding to the characteristics referred to in section 3 of the **Participants** article – collaborating as **external experts** with the School participating in the Festival with the first ranking project, will be awarded a Prize of €2.000,00 to be used as financial support aimed to activities authorised and provided for by their statute.

### **WINNERS**

The projects will be assessed and ranked by a prearranged board of experts, whose decision is definitive and unappealable. The Commission reserves the right to choose a tie between one or more winners.

The Organisation might assign Special Mentions on their discretion.

An attendance certificate will be given to every School or Cultural Institution selected for the final stage of the Festival.

The results will be communicated to the participants by an Award Ceremony transmission which will be recorded during the Summer Campus, at the end of July 2016. In the case in which the Campus not take place, the results will be communicated on the prize website at the end of June 2016.

### **DISQUALIFICATION REASONS**

The Organisation will **unconditionally** disqualify those participants who:

- present projects with a duration that exceeds the one specified in this General Regulation, including final greetings or opening titles and closing credits;

*Farga del Presidente della Repubblica 2014*

- present projects that include the use of fire (moreover, in such a case the show will be immediately interrupted);
- **do not give the Organisers the original of the acquittances for all the participants** – including teachers, accompanying staff, parents, drivers and anyone who will attend the Festival – upon their arrival;
- present theatrical project with the presence on stage of teachers and experts.

**PRIZE AWARD**

Prizes will be awarded from January 2017. The procedure to claim the prize will be communicated by the Organisers.

**FINAL PROVISIONS**

The Organisers reserve the right to modify this regulation, upon giving direct communication of any changes to the participants. Possible disputes will have to be settled with reference to the original language (Italian) regulation.

For further information :

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Mobile (0039) 327 7412963

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